

EXHIBITION/PERFORMANCE/PROJECTION, etc.

2024

- Exhibition: WHERE MY WORDS BELONG, Museum of Contemporary Art Tokyo, Japan
- Exhibition: Gewalt, Institut français de Tokyo/CAVE-AYUMI GALLERY/Session House, Japan

2023

- Performance: KIASM RESIDENCE SELECTION 2022→23 « SPA of Narratives,» Kinoshita International Arts Center, Japan
- Exhibition: ANOTHER DIAGRAM, T-HOUSE New Balance, Japan
- Performance: Fol conférence #2 : Conférences scénarisées, Le Générateur, France

2022

- Exhibition: ART NAHA~Exhibition in the Town, Naha Cultural Arts Theater and its surrounding area, Okinawa, Japan
- Exhibition: enregistrer, Centre National édition Art Image, France
- Performance: ENCORE Open-rehearsal, Kinoshita International Arts Center & ICA Kyoto, Japan
- Exhibition: Place of Living Information, OPEN SITE 7 | TOKAS Recommendation Program, Japan (As a member of Ad Mornings)

2021

- Workshop & Exhibition: RAM PRACTICE 2021 Graduate School of Film and New Media, Tokyo University of the Arts, Japan
- Exhibition: 65e Le Salon de Montrouge, Le Beffroi, France

2020

- Exhibition: ART AWARD IN THE CUBE 2020, MFA Gifu, Japan
- Performance: Festival INACT, Online

2019

- Exhibition: Petit Feu salon de micro-céramique, Point Éphémère, France
- Performance: 100% performances, Grande Halle de la Villette, France
- Exhibition: ssergorp ni krow 03, Le Fort, France

2018

- Performance: Working Title, soirée performances, Villa Belleville, France
- Projection: The 9th Maebashi Media Festival, Japan
- Performance: Festival Escapes Liées, Villette Markerz, France
- Exhibition: ssergorp ni krow 02, Le Fort, France

2017

- Projection: Festival PERFORM 2017, Art Sonje Center, South-Korea
- Performance: Genbi-Dokodemokikaku-Oubo, MOCA Hiroshima, Japan
- Performance: Grand Bassin, Mulhouse Municipal Swimming Pool, France
- Exhibition: ssergorp ni krow 01, Le Fort, France
- Performance: IMAGES MOBILES, Ygrec, France

2016

- Performance/Exhibition: Îles de France et d'ailleurs, French National Archives Center, France

2015

- Exhibition: Mouvement vers L'inconnu, Quartier Général, Paris, France
- Performance: Camping performance, La Dynamo de Banlieues Bleues, France
- Performance: MULHOUSE 015 International Youth Biennale of Mulhouse, France

EDUCATION

2013-2015 École nationale supérieure d'arts de Paris-Cergy, DNSEP
2008-2012 Paris 8 University Vincennes-Saint-Denis, Licence ARTS
2004-2000 Hitotsubashi University Faculty of Commerce and Management, Bachelor's Degree

AWARDS

2020 Jury Prize (Kyoko Murase), ART AWARD IN THE CUBE 2020, MFA Gifu, Japan
2017 Jury Prize (Atsuhiko Shima), Genbi-Dokodemokikaku-Oubo, MOCA Hiroshima, Japan
2015 Grand Prix MULHOUSE 015 International Youth Biennale of Mulhouse, France

GRANTS

2023 Arts Commission Yokohama, Artist Fellowship 2023
2023 Asian Cultural Council Individual Fellowship, 2023
2022 Drac Île-de-France, Aide individuelle à la création 2022
2021 Kawamura Arts and Cultural Fondation, Socially Engaged Art Support Grant 2022
2021 Kyoto city, Arts Aid KYOTO
2020 Kyoto Performing Arts Center, Joint Usage/Research Center 2020
2015 Mulhouse city, Grant for the performance event "Grand Bassin"

ARTIST-IN-RESIDENCE

2023 ART STUIO I'M HERE, Japan
2022 Kinosaki International Arts Center, Japan
2022 Institute of Contemporary Arts Kyoto, Japan
2022 Honolulu-Nantes, France
2020 Centre National de la danse, France
2016 Maisons Daura, Maison des arts Georges&Claude Pompidou, France

CONVERSATIONS / WORKSHOPS

2022
– Workshop: Oriental Dance Club, Kinosaki International Arts Center
– Conversation: Archiving F/T with Kaku Nagashima et Nanako Nakajima
– Conversation : 「そうだ、振付家に聞こう。」 , Steep Slope Studio, with Shumpei Nemoto
2021
– Conversation: RAM R&D, with Shinoda Chiharu
– Workshop: HIRAKU-workshop, RAM Association/Mapped studio, with Shuntaro Yoshida

PUBLICATIONS / TEXTS

2023
Bodies on the borderline: Frontiers of contemporary dance (Text in Japanese and English: Yuma Ochi)
NOT FAR #07, TOKYO DESIGN STUDIO New Balance
2022
来るべき言語を求めて (text in Japanese: Yuma Ochi) <http://kiac.jp/article/1407/>
2021
Catalog published for the 65th Salon de Montrouge (text in French and English: Sara Ihler-Meyer)
2018

Grand Bassin, Yuni Hong, Agathe Berthaux Weil, Aurélie Ferruel & Florentine Guédon, Zéro2 éditions,
Nantes (text in French: Wilson Le Personnic)

2016

Îles de France et d'ailleurs : Rencontres sociales et artistiques Récits et mémoires, Association
Service Social Familial Migrants/École nationale supérieure d'arts de Paris-Cergy/Archives nationales,
Gennevilliers/Cergy/Pierrefitte-sur-Seine